

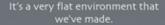






You're not just being an artist when you're making art, its all the time, its your life all the time.

I think when you see these houses - you don't have to think that you're surrouned by it ...that its NOT about making the perfect painting or the perfect chair or the perfect sculpture, its about making a perfect life, and when that life is integrated in a three dimensional way with everything around you, there's a synergy of joy and invention that's unmistakable, and incredibly seductive and appealing, especially now, in this age of flatness. The digital age is amazing, but its also flat.



Alastair Gordor













www.arthousethefilm.com











when an artist builds a home, it becomes something inherently different than when most people build a home, it becomes a sort of addition to their body of work and it reflects who they are and what influenced them-so its important that these larger than life figures in our artistic history, that there homes be preserved so we have a greater understanding of the

Carrie Manchester Olan













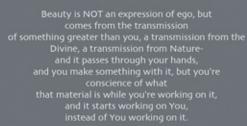












Atles Malachies









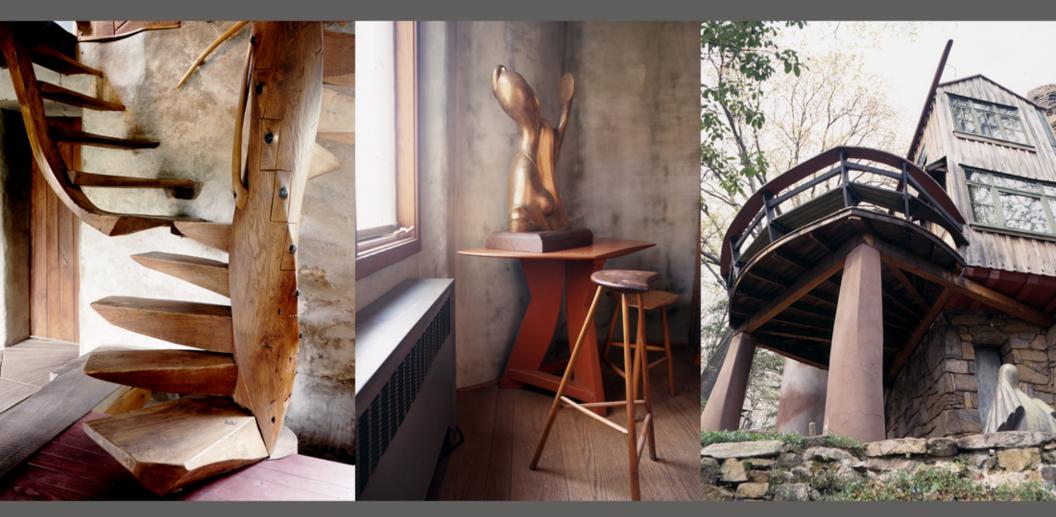




A FILM BY DON FREEMAN ART HOUSE-



© DON FREEMAN/ONEIRIC HOUSE PRODUCTIONS 2015



© DON EPERMAN/ONEIRIC HOUSE PRODUCTIONS 2019

WHARTON ESHERICK



© DON FREEMAN/ONEIRIC HOUSE PRODUCTIONS 2015

RUSSEL WRIGHT-MANITOGA



MANITOGA-RUSSEL WRIGHT

© DON FREEMAN/ONEIRIC HOUSE PRODUCTIONS 2015



© DON FREEMAN/ONEIRIC HOUSE PRODUCTIONS 2015

FONTHILL-HENRY CHAPMAN MERCER



RAOUL HAGUE

© DON FREEMAN/ ONERIC HOUSE PRODUCTIONS



© DON FREEMAN/ONEIRIC HOUSE PRODUCTIONS 2015

GEORGE NAKASHIMA



© DON FREEMAN/ONEIRIC HOUSE PRODUCTIONS 2015

ELIPHANTE- MICHAEL KAHN AND LEDA LIVANT



COSANTI-PAOLO SOLERI

© DON FREEMAN INC/ ONERIC HOUSE PRODUCITONS 2015